

# "O mio Signor" - Largo

dall'opera "Serse"

1978

trascrizione per coro a 4 voci di Attilio Pressenda

G. F. Handel

The musical score consists of eight staves of music for four voices: SOPRANO, ALTO, TENOR, and BASS. The tempo is marked as 50. The score includes lyrics in Italian, with some words underlined. Measure numbers 1 through 46 are indicated at the beginning of each staff. The vocal parts are supported by a piano reduction, which includes bass and harmonic indications.

**Soprano/Alto Part:**

- Measure 1: Starts with a sustained note followed by eighth-note pairs. Dynamics:  $\text{p}$ ,  $\text{mf}$ .
- Measure 8: Continues eighth-note pairs. Dynamics:  $\text{mf}$ .
- Measure 16: Dynamics:  $\text{p}$ ,  $\text{mf}$ .
- Measure 24: Dynamics:  $\text{p}$ .
- Measure 32: Dynamics:  $\text{p}$ .
- Measure 39: Dynamics:  $f$ .
- Measure 46: Dynamics:  $f$ .

**Tenor/Bass Part:**

- Measure 1: Sustained note followed by eighth-note pairs. Dynamics:  $\text{p}$ .
- Measure 8: Eighth-note pairs. Dynamics:  $\text{mf}$ .
- Measure 16: Eighth-note pairs. Dynamics:  $\text{p}$ .
- Measure 24: Eighth-note pairs. Dynamics:  $\text{p}$ .
- Measure 32: Eighth-note pairs. Dynamics:  $\text{p}$ .
- Measure 39: Eighth-note pairs. Dynamics:  $f$ .
- Measure 46: Eighth-note pairs. Dynamics:  $f$ .

**Chorus:**

- Measure 1: *Oh!*
- Measure 8: *Oh*
- Measure 16: *mi o Si gnor Ti sen to in me Si ghor che pa ce, m'av vol ge*
- Measure 24: *l'a ni ma se par lo a Te, deh re sta con me! Vor rei som mer ge re in que sto*
- Measure 32: *dol ce, sal van te a mor! Non mi lasciar Si gnor, ah non mi la sciar, oh*
- Measure 39: *yi ta e lu ce deicuor se ne' tuo i pal pi ti i o so spe rar, non mi la*
- Measure 46: *sciar, oh vi ta e lu ce deicuor se ne' tuo i pal pi ti i o so spe rar.*

**Piano Reduction:**

- Measure 1: Sustained note followed by eighth-note pairs.
- Measure 8: Eighth-note pairs.
- Measure 16: Eighth-note pairs.
- Measure 24: Eighth-note pairs.
- Measure 32: Eighth-note pairs.
- Measure 39: Eighth-note pairs.
- Measure 46: Eighth-note pairs.